



Be Arch. '09

M.C.E. Society's
Allana College of Architecture



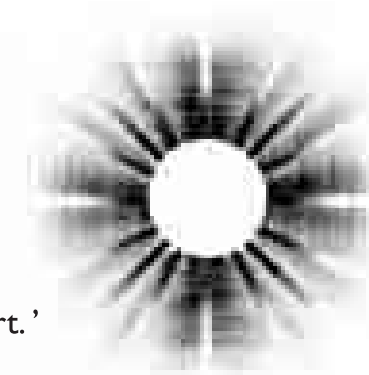
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Editorial



'We are judged by what we finish, and not by what we start.'

To do things in the best way possible and to set an example like never before has been the motto of our 2nd year class. Some of the reasons for our success have been our planning, sincerity, hard work and as rightly said by Gautami Mam our positive attitude, which yielded overwhelming results. Willpower, dedication and self-confidence have been my constant companions through the journey of S.Y.B.Arch in which we managed to bring 'SANVAD' back after 4 years and also the 1st ever magazine of our college. Right from venue management, deciding the theme, the posters, getting the sponsors, deciding the scheduleit has all been a wonderful experience. Nothing can ever replace it.

But what began like a simple task turned into nightmare, two days before the magazine printing I was bankrupt with no articles, Orders quickly changed to requests and finally there was indeed a shower of write-ups. Sponsorships were like marathon trophies, though we were doing this for the first time but never in our dreams we thought of collecting Rs. One lakh as sponsorship. It was a historical event in the history of Allana College of Architecture.

I would like to thank all those who saved me by giving write-ups and ask the goodness of all those whose writeups couldn't feature in the magazine, to forgive me.

I would like to thank almighty for giving me the strength and ability to live up to everyone's expectations. I am grateful to our Principal Prof. R.T. Ghogale for his encouragement and guidance. Special thanks to Prachi Mam for giving guidance and autograph on my stupidest permission letters & for her immense support. I would also like to thank Gautami Mam for believing in us and giving us the green flag for the Maidan-e-Jung (annual sports week) and also hearty thanks to Ar.V. Chaudhary, Ar. K. Poonawalla & Mahajan Sir for their wisdom and patience and our Director Mr. Irfan Shaikh for his timely advice and assistance. I would specially like to thank our staff for their support and co-operation.

Most importantly I would like to thank my classmates for giving me the opportunity and for having faith in me. It was due to their unwavering support and co-operation that 'SANVAD 09' was a roaring success. A hearty thank you to all of them.

*'Enthusiasm is the baking powder of life, without which you are flat,
With which you rise.'*

Our juniors have proved that to be true by having utmost enthusiasm, participation and unconditional support. And off course, the seniors who stood by me and guided me.

*'The world hates Change, yet it is the only thing that has brought progress.'
- The change has come -*

- Aamir Patel
Editor, Be Arch. '09

Be Arch. '09

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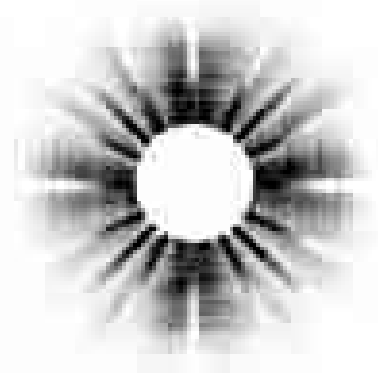
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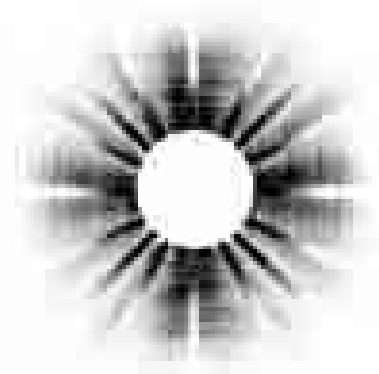
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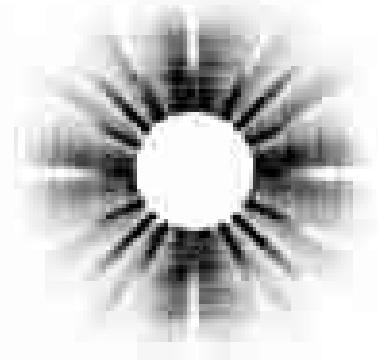
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President's Message



I am happy that Allana College of Architecture is publishing its first issue of the college magazine.

Architecture has practised since ages in different parts of the world. The architect blends his vision and dreams with materials to erect landmarks, which leave a powerful impact on the mankind. Well-known, even today are the Roman, Victorian, Muslim and Indian architectures. The growth and prosperity of any nation is reflected in its physical appearance. The industry responsible for this change is the construction industry. In the last few decades, our economy has witnessed a hectic and massive construction phase through which new structures have come up and townships evolved. Our focus has changed with the changing times. From providing basic housing, our emphasis has now changed to comfort, luxury and style. All this is evidence of growth in this sector and has led to the creation of avenues for those interested in pursuing a career in this particular field.

Today, architecture has changed with the rapidly changing demands and requirements, seeking professionally trained individuals able to cope with the changing times and also design and deliver environment friendly and quality constructions.

This multi-disciplinary profession combines artistic, business and professional skills. Students can rise to a successful position in this field through talent and hard work. The students must develop good communication skills, physical stamina, flexibility, patience, team spirit, responsibility and accountability and also a high degree of concentration level. Computers, with the latest software in the subject, and a desire to update knowledge in the latest developments in structural techniques etc. are also an important part of the training. We have provided all the facilities to achieve all these skills in the Campus itself.

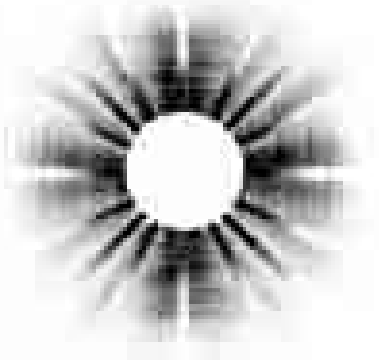
I hope you will take optimum advantage of these facilities and create for yourselves successful and healthy career prospects. I convey my best wishes to the Editorial Board and wish my students success in all their endeavors.

With best wishes!

P.A. Inamdar
President, M.C.E. Society

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Principal's Message



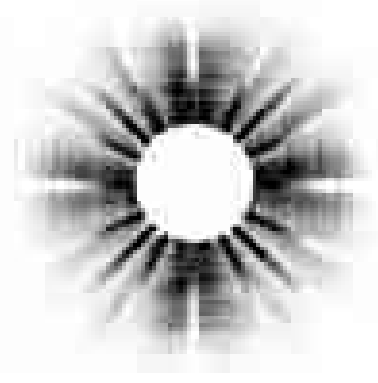
I am indeed very happy to know that our students are publishing their first magazine. A magazine is a platform for displaying unlimited talent with focus on creativity. I am sure that it will be a very interesting and refreshing magazine which will hold a significant and important place in the college activities.

I thank the Editorial Committee who worked hard to bring out the magazine. We are grateful to Hon. P.A. Inamdar for his inspiring encouragement in the College activities.

Prof. R.T. Ghogale
Principal
Allana College of Architecture

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'Be Arch'

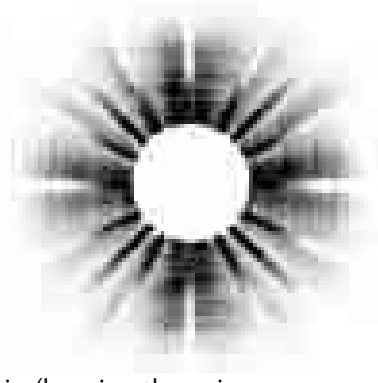


Right from case studies to designing, to daringly presenting before the whole class, to completing work in time, the B.ARCH course certainly brings in difficulties, thus giving us aspiring architects a glimpse of what our lives would be like while practising architecture. Here the most obvious example being the very fact of justifying our designs to our teachers to score good marks, which corresponds to convincing our clients with our designs, to earn a grand living...
...But to achieve this it becomes extremely crucial to explore and BE the ARCHitect in you and letting your designs BELong to none but that ARCHitect who resides deep within yourself...
....Putting this to a well derived conclusion, let's together BELieve and reARCH out to our dreams and make planet earth a splendid place to live in!

- Trupti Thandaveswaran
2nd Year

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From the Faculty....



USABLE DESIGN

Why do people prefer laptops to PCs? Why is I-Phone not popular than Nokia (keeping the price aside!)? these and many questions of this type might have come to our mind. How does it matter if the cursor of the mobile phone is in the center? Or how does it matter if the door opens or slides? ; Who cares?

Imagine a situation where you are entering an office and try to pull the door; it doesn't open; you try pushing, it still doesn't; it takes a while for you to figure out that door opens by sliding! who cares??We do. Because one figures out how to open the door by its design. It is important to design the door so as to enable the user to use it quickly and easily. In view of this Dr. Donald Norman's studies about 'usable design and its psychological analysis' have contributed significantly to the field of design. according to Norman, the design of the door should dictate the way it should be opened. Otherwise at places like airports, shops, offices, malls etc. we will see people struggling with the doors trying to open them. This leads to loss of time, energy and money. To reiterate the importance of the usability in design, let's take the example of Norman's favourite kettle.

If you are gifted this kettle will you like it? It looks good. But can you use it? Imagine using it.....it can't be used? Now you know if the design is faulty, the usability of the product is reduced.



Designing a product wherein all the components of the product or different products are useful to 'users' from all aspects is 'usable design'. here the preference is given to the usability, the ease of use. The usability and the worth of any design/product can be analysed based on the factors of usability, the time required to produce and use it and its value for money. If the design/product satisfies these parameters it is considered a usable design/product. This is not only true in case of products but holds good for software, interface, architecture etc. Design as such and in turn usability has not caught up with people in our country, but seeing the boom in information technology, there will be jobs created for around 4,00,000 designers and usability experts (according to Dr. Jacob Neilson); Only the institutes teaching usability design are few. The specialty of usable design is that it encompasses disciplines like art and design, computer engineering, psychology, ergonomics, sociology, anthropology, research etc.

This concept of usable design is actually not a new concept since the primitive human has been making use of this concept for all his requirements of shelter and other lifestyle products. But why is this concept much needed to be applied in Indian context? let's take a look at our bus stops for example. Everyone knows the hassles one has to go through while waiting, getting in the bus, travelling in the bus and getting down the bus at stops. Why this is happening, because of lack of consideration of usability in design. now what does this mean, for example the difficulty in getting in the bus can be solved by an effective design such as the one shown in picture below (bus stop at Curitiba).

This involves studying the products, how people use them, what are their requirements etc. Awareness of the importance of usable design is the main value of Modern man. What we need for India which is fast growing towards becoming economic power; is application of usable design in every aspect of life.



- Ar. Aditi Deshpande
Faculty Member

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The REASONS I ATTEND COLLEGE.....

This is a poem about my fourth year class
A class filled with drama, comedy and time pass...
And the people who make attending worthwhile
Are the people below who will make you smile...

Bharat I tell you, he's one guy to meet...
Dancing and laughing; always on his feet!!!
And then he and I make an even better sight,
Cause we always find the stupidest reason to fight!!!

Fakirha if only she said a single word,
She's just like a little migrating bird...

Imran the dude with the awesome speed,
One day I'm sure a huge firm he'll lead!!!

Pooja, she sings like a nightingale...
Little and delicate, as thin as a nail!!!

Paknoosh and Sara, the friends from abroad,
They personify the phrase "two peas of a pod!!"

Rahul the guy who's the sports freak,
Whom you can consult if T.O.S. for you is Greek.

Gautam the rebirth of Socrates,
His talks on his philosophies never cease!!!

MY UNFORGETTABLE CLASS !!!!

Nirzari the prankster in disguise,
Sweet, caring and very wise.

Neelisha oh my will her questions end????
But she's always there as a true friend.

Priyal the brain, in a world of his own,
For sketches and aching the class he is known!!

Zubair Ansari the romantic one,
Spending time with him is a lot of fun!!!

Prabhati's voice is like a chirp and a squeak!!
Polite, humble and meek.

Manasi the sweet and innocent one,
Ask her about the submission and it's always done!!!

Ubez is the perfectionist; we all know!!
Always finding something interesting outside the window!!!

Ritu ; if only she would stop coming late!!!
She's the sweetest and kindest class mate.

So this was a peek into the 4th year,
Everyone is special and really dear!!!!
I hope we all succeed with time,
And this is the end of my silly rhyme...

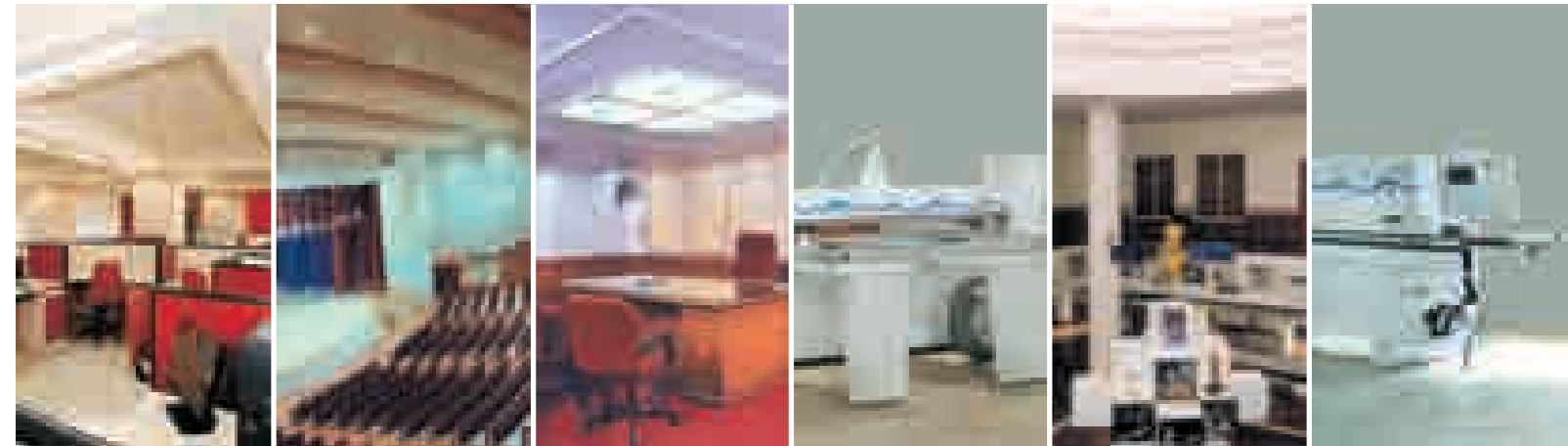
- Cressida Fonseca
4th Year

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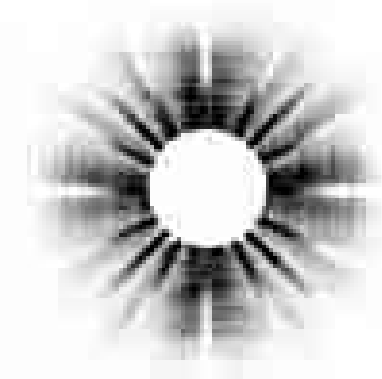
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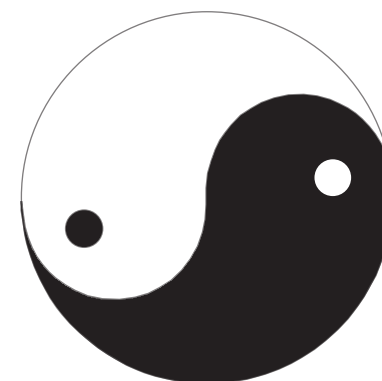
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'Philosophy of Life'

Life is a challenge MEET it;
Life is a struggle ACCEPT it;
Life is a tragedy FACE it;
Life is a mystery UNFOLD it;
Life is a duty PERFORM it;
Life is a game PLAY it;
Life is a song SING it;
Life is a bliss TASTE it;
Life is a love ENJOY it;
Life is a dream REALISE it;
Life is a beauty WORSHIP it;
Life is a promise FULFILL it;
Life is a journey COMPLETE it;
Life is an advertise DARE it;
Life is a fraud BEWARE it !!!



Architecture.....



So many designs in one little year,
So many submissions on each little day,
So many hands in one tiffin box,
So many friends in one little classroom,
So many calls on one birthday night,
So many tears for one little fight,
So many memories in one little heart,
But a whole lifetime in just 5 years!

That's
'ARCHITECTURE'

- 3rd Year Students

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The Bawa Legacy

The moment we step into our Architecture programme in the first year we are made to worship many Master Architects. We read about them, give presentations on their work and even build models of their buildings. The idea behind this is perhaps to get inspired and work that much intelligently.

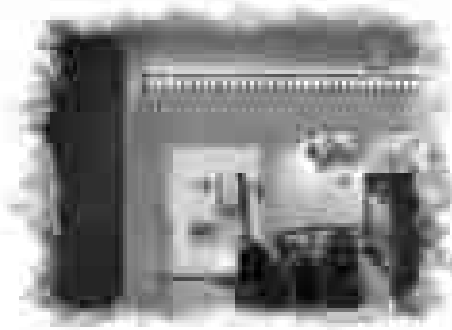
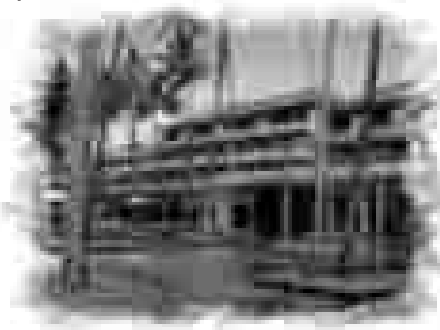
I went in the other direction. Completely turning a blind eye on the sort of work they did and just getting rid of the submissions with minimal effort. Some of my fellow mates though picked their favourite Architect, copied his style, and mugged up the philosophy. My conscience told me to stay clear of any sort of influence in order to register some credentials on my own name!

Until I went to Sri Lanka. Bawa had always been one of the few heavyweights who had managed to sneak through my constant vigilance against influence. In Sri Lanka for my professional training period I went on a pilgrimage to see all of Bawa's master strokes. From Kandalama to Triton and from Blue water to Lunuganga. But after feeling his structures I was absolutely bowled over by the staggering beauty of the spaces created by him. "Tropical modernism" they call his work. I simply thought it is how it should be. Taking on the tropical climate with a sense for pure aesthetics meanwhile having an absolute purpose was the Bawa way.

His buildings had a coexistence pact with its environment or rather let the surroundings dominate while the buildings took a backstage. The juxtaposition of the environment and the habitable spaces he created were the work of a pure genius with a sense of belonging to the nature. We often build four walls to cut off the outer world coming inside. Bawa let the life outside have a subsistence into your living spaces with trees and shrubs belonging to the building as much as the doors and windows.

As a master architect you are supposed to have a host of signature buildings which are very unique, perhaps even weird. Those are arrogant statements of their egos saying that no one else can do what I can. Geoffrey though said let me show you how you can do things in a better way. His work may not qualify as signature buildings according to the definition made up by so called critics but they do have the sense of occasion when you enter which no one can contradict. The wow factor in each of his buildings is all natural elements.

So the inheritance of Geoffrey Bawa that I soaked up in the few hours that I spent in his buildings was just to be honest with the resources you use to transform the site into a habitable space.

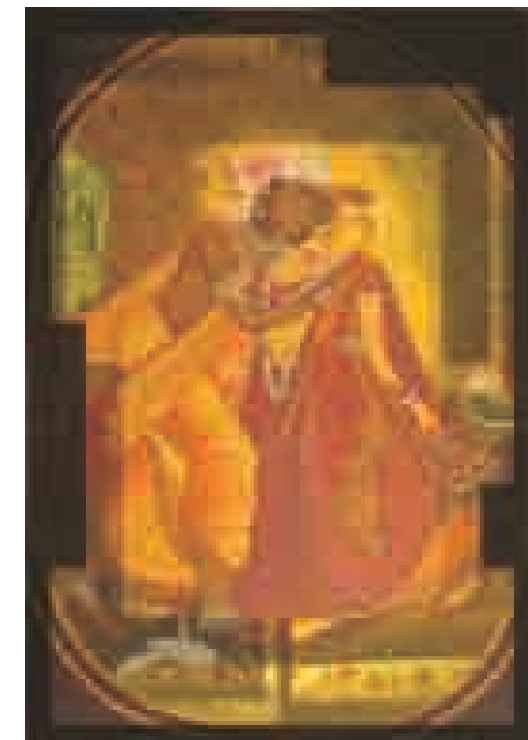


- Malay Deshmukh
5th Year

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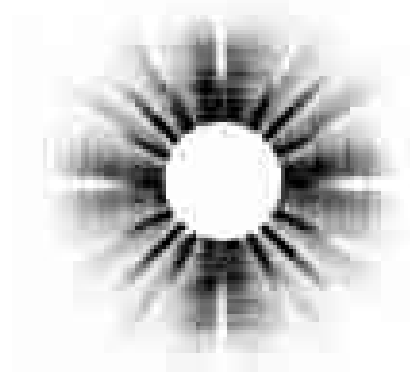
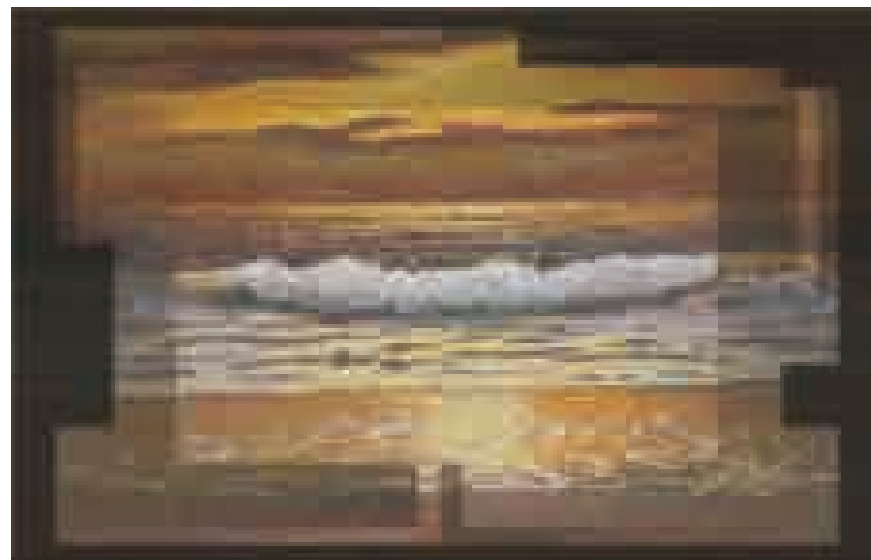
Paintings.....

- Rakesh Pate
3rd Year



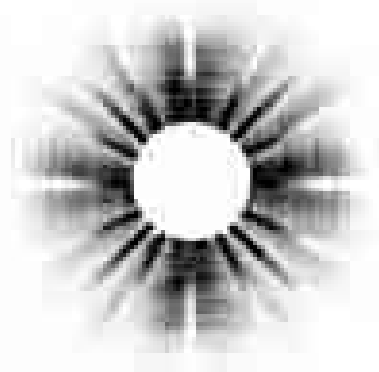
- Bharat Chatlani
4th Year

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Mom I Miss U !!

*So many things to do,
but can't think of anything else but U.*



*Life is so busy, hours passing by like seconds,
Et every second full of your memories.*

*To be without you is a thought for never,
to be with you is joy for ever.*

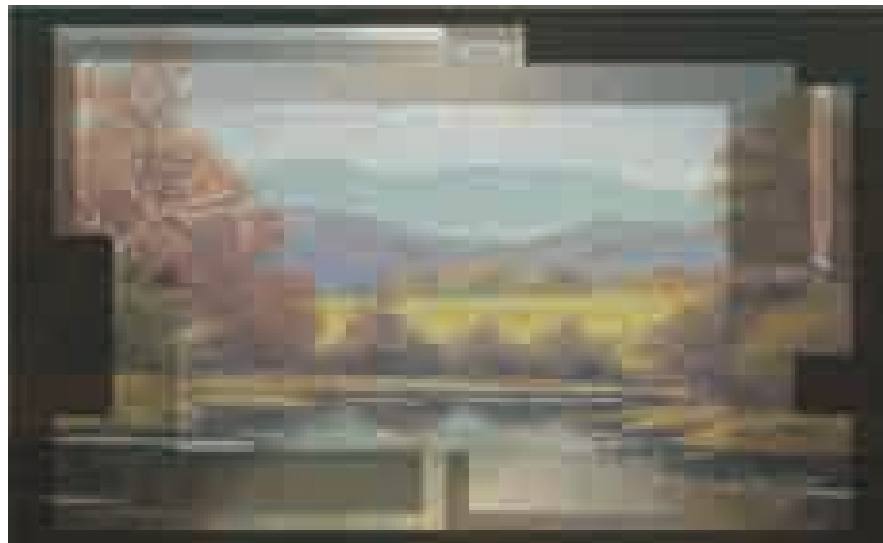
*To realize something is the fear to lose the
thing and that is what I have done,
I have realized U and I fear that I might lose U.*

*The time we have should be spent together,
this is what I feel cause one never knows
tomorrow....*



*For now all I know is that my
life did begin with your and
will end with you and that,
I love You.*

*- Shribani Jadhav
1st Year*



Paintings.....



*- Larika Mallier
2nd Year*

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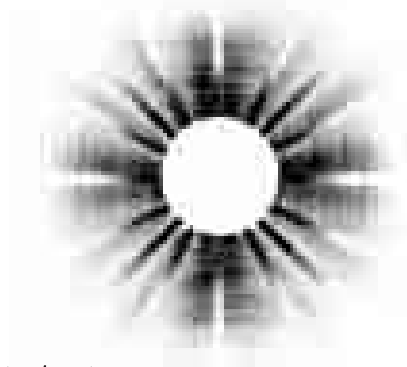
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Why students fail in exams ??



It's not the fault of student if he "fails" because the year has 'only 365 days. TYPICAL academic year for a student

Sundays - 52 : Sundays in a year, which are rest days.
Balance:- 313 days

Summer holidays - 50 : when weather is very hot and difficult to study.
Balance:- 265 days

8 hours daily sleep - 122days
Balance:- 141 days

1hour for daily playing - 15 days ; - good for health
Balance:- 126 days

2 hours daily for food and other delicacies - 30 days (chew properly & eat)
Balance:- 96 days

1 hour for talking - 15 days ; - man is a social animal
Balance:- 81 days

Exams per year at least 35 days
Balance:- 46 days

Quarterly, half yearly festivals holidays - 40 days
Balance:- 6 days

For sickness at least 3 days
Balance:- 3 days

Movies and family functions - 2 days at least
Balance:- 1 day.

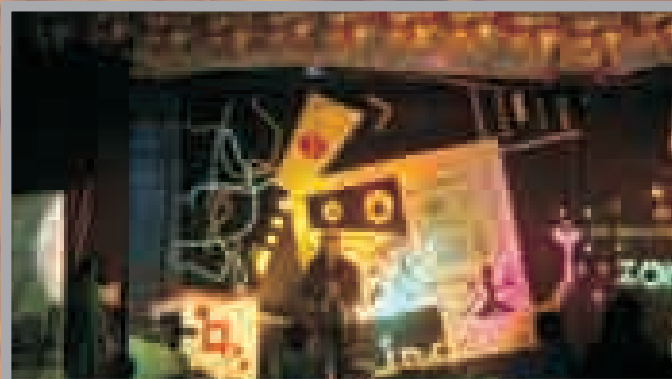
That 1 day is your" BIRTHDAY"
How can a student pass ???



S.A. Inamdar
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NASA

Allana Creates History

NASA is an association that offers a platform where students can meet, interact and exchange ideas and views to form a united voice of students of architecture. Students of a zone meet at the ZO-NASA every year, which is held at a smaller scale than the annual event. I was not aware of this until I went for the Zonal Convention-08.

Well, where do I begin with 'NASA'? To delve into the past few years, (for those who are still oblivious) NASA began officially nine years back when our college was an observer (thanks to the NASA rules). Enthusiastic participation in the zonal and annual conventions thereafter led to our college becoming a member of this student body....finally!!! The prime activity as a NASA member is to take part in the various competitions & trophies organised by the student body, like the Annual NASA Design Competition (ANDC) trophy, Louis I Kahn (LIK) trophy, Nari Gandhi Trophy & the Reubens trophy, which are all essential if we are to participate at the annual convention...(again following the rules laid down by the NASA body...) This was just a briefing for those who are not aware of it.

My first NASA was never forgetting experience for me and a historical event for my college. It was the zonal convention, and 'NASA' had come to our very own Pune. Zo-NASA 08 was hosted by BNCA college. We won SPECIAL MENTION in the DESIGN COMPETITION, won the AMAZING RACE (a cash prize of Rs. 21,000), and also won 12 on-the-spots. In the overall points tally, we were **2nd in Pune**....(that was really great!!) This is was for the first time our college had achieved such success at NASA. It was with the support of the seniors and more over due to the active participation of my classmates who truly made this happen.

The three days we spent there were awesome....We as a group engaged in innumerable activities like the on- the- spots, pinning up of our Reubens panel (it was really a great experience for me..), dancing to glory on the cultural night & with the drums and tasha was all the way a new way of enjoyment to me.

Finally....the convention was over and it was the day of our return. A few initial hiccups later we were finally on our way back carrying with us fond memories of the convention...it was unbelievable but true...and sad too...but the memories attached to working for NASA will sure linger on for a long time to come...

It was sad that due to SANVAD '09 I was not able to attend the Annual NASA convention (SAARC NASA 09) though it was held in Pune. Anyways.... "Its better to be a lion for a day than a sheep all your life." We concentrated on SANVAD and made it a huge success. Looking forward to the next NASA convention as we wont stop here, as rightly said...

"Life is like riding a bicycle. You don't fall off unless u stop pedaling"

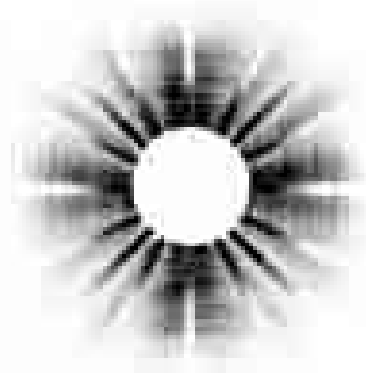
- Akshit Rawal
2nd Year

NASA

Allana Creates History



KAHAANI BATCH BATCH KI.....



	FRIENDSHIP	LOVE	ACADEMICS	GROUPS
I YEAR	Yahaan ke hum sikandar Chahe to rakhle sabko Apni jeb ke andar....	Jabhi koi ladki dekhoon Mera dil deewana Bole.. Ole Ole Ole....!!	Jabse hua admission Aansu baha raha hoon Aafat gale padi hai Usko nibha raha hoon	Jhankar Beats
II YEAR	Yeh Dosti hum nahi Todenge. Todenge Dum magar, Tera saath na chodenge....	Pyar to hona hi tha....	Aish tu kar yaara, Aish tu kar, Duniya jaye tel lene Aish tu kar....	Paanch Pandav
III YEAR	Main yahhan tu wahaan Dosti hai kahaan	Yeh Angle toh hai Triangle....	Yeh hain tere karam Kabhi khushi Kabhi gum....	Rock On...!!
IV YEAR	Hum aapke hain kaun....???	Humko maloom hai Ishq masoom hai...	Yun hi chala chal rahi.. Yun hi chala chal rahi.... Jeevan gadi hai Samay paiya....	Kaante
V YEAR	Saathi haath badhana Ek akela thak jayega.....	Akele hum, Akele tum...	Jaane kya hoga Rama re....	???

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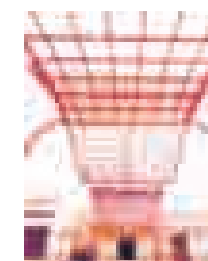
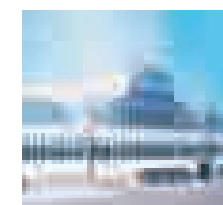
- Smit Pathak
3rd Year

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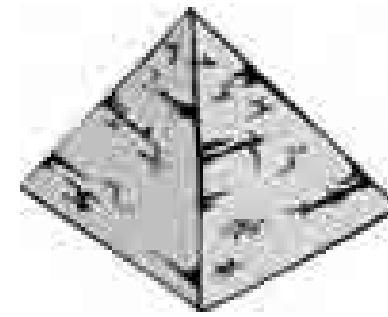
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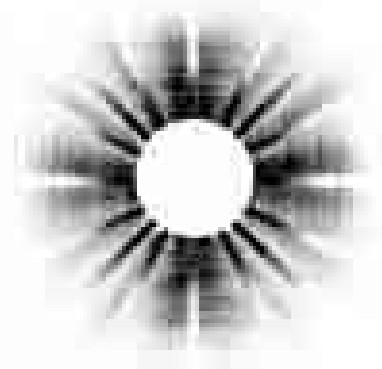
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*the strength
of
geometry*

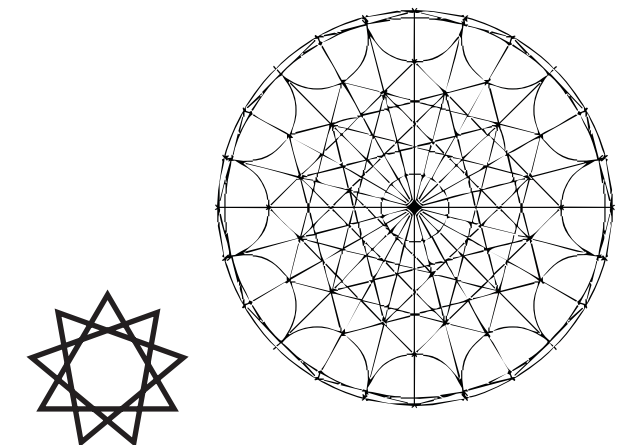
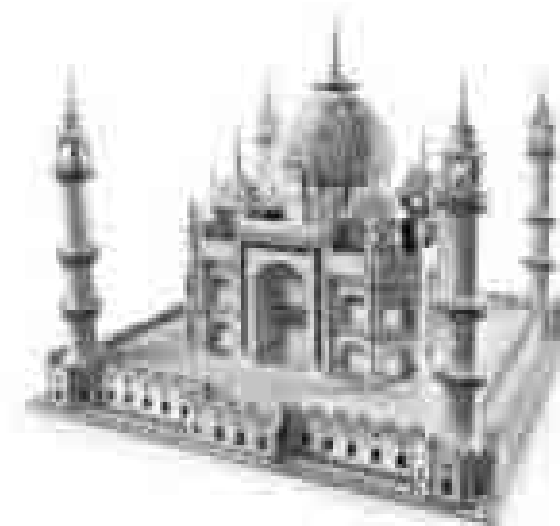


Strength is not in the material, but it depends on the way it is placed and how it is placed, as per the condition, nothing but the form turns into the strength of geometry.

The only way you can get the structure, the only way you can get its identity, is through its geometry. In the end the structure becomes the landmark for the country and evokes immeasurable qualities and finally the spirit of existence takes over.

Painting and sculpture are categorized as fine arts, they appeal to the eyes as music does to the ear. But architecture is not judged by visual appeal alone, geometry of structure affects all the human senses – 'sound, smell, touch, taste & vision.'

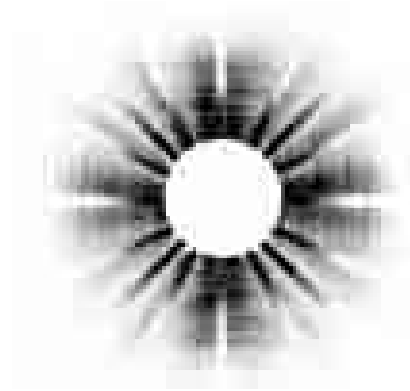
As the creator of geometry, we require any building to act well and do the things it was intended to in the best way, that it speaks well and says the things it was intended to say in the best words; that it looks well and pleases us.



- Waseem Khan
Final Year

Be Arch. '09

Yes, They said it !



Charlie Chaplin,

“ I love to walk in the rain so no one can see my crying ”

David Gilpin,

“ Never be asbaned to admit you were wrong. You are only saying that you are wiser today than you were yesterday ”

Dr. A.P.J. Abdul Kalam,

“ Dream is not what you see in sleep.

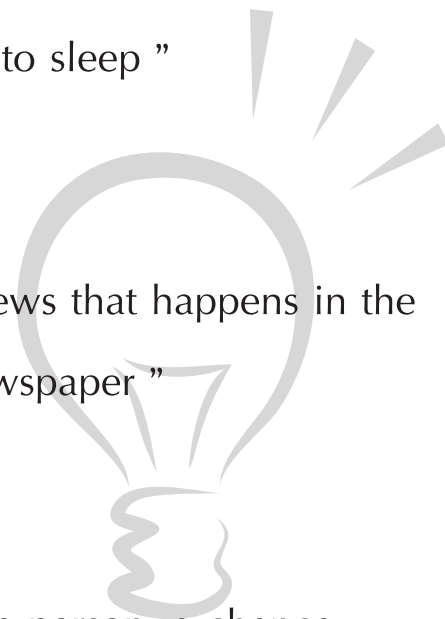
Dream is the thing which does not allow you to sleep ”

Jerry Sein Frid,

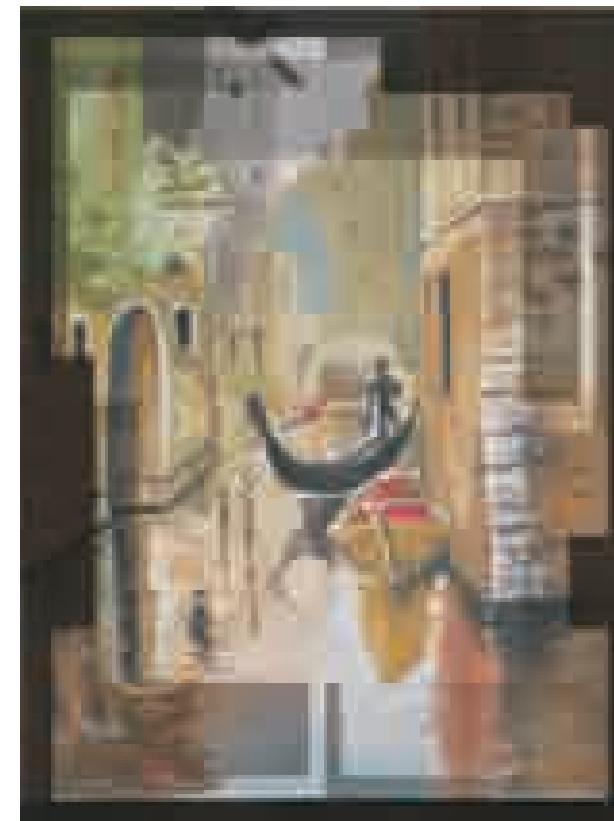
“ It's amazing that the amount of news that happens in the world everyday always just exactly fits the newspaper ”

Aamir,

“ Late to bed, early to rise, gives the person, a chance to sleep twice ”

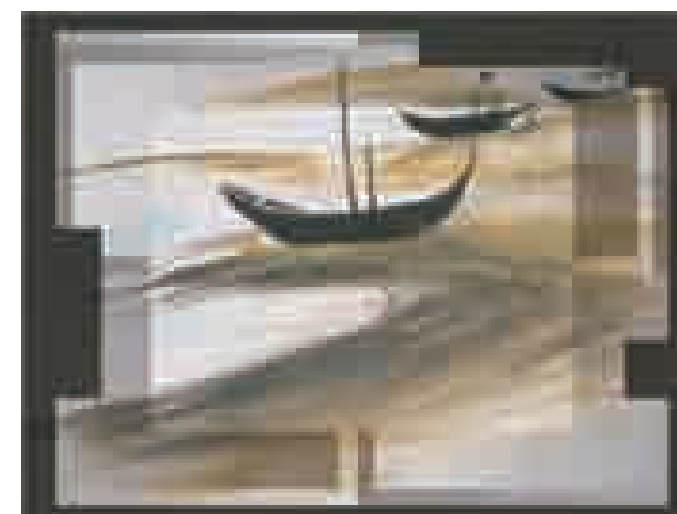


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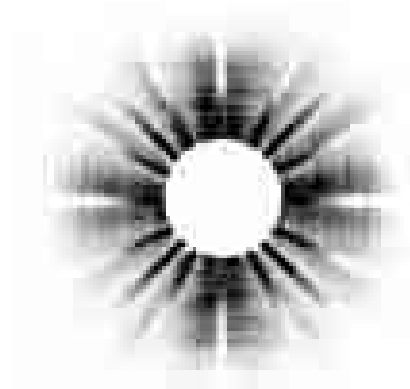


Paintings.....

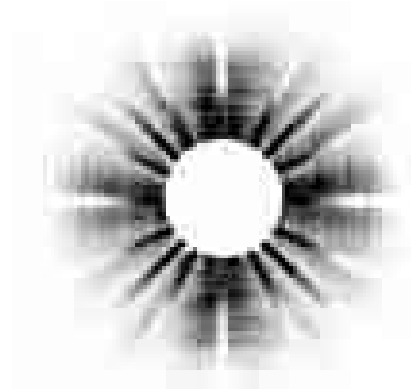
- Priyal Mote
4th Year



Be Arch. '09



Sketches.....



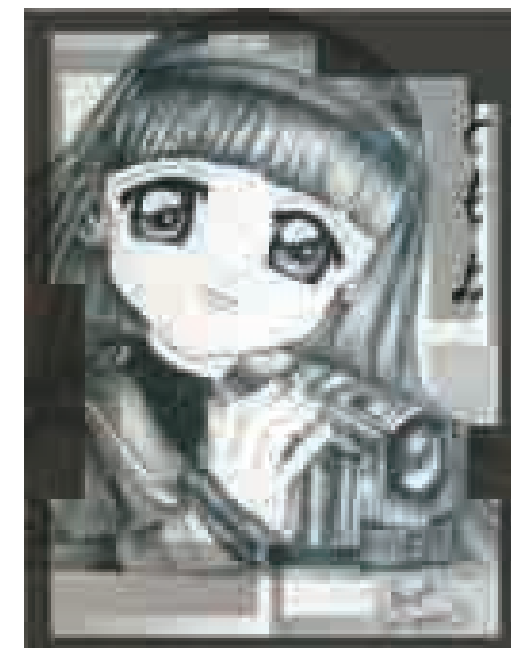
Paintings.....



- Trupti Thandaveswaran
2nd Year



- Trupti Thandaveswaran
2nd Year



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study tour 08-09
1st year b.arch



muthkhel

Muthkhel - An Unforgettable Experience.....

Starting from Pune at midnight our journey to Muthkhel was a very exciting one. With the screaming and shouting the entire way we felt like we reached in no time.

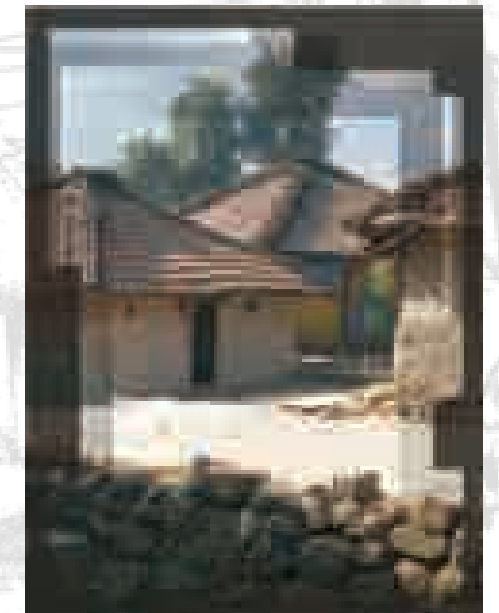
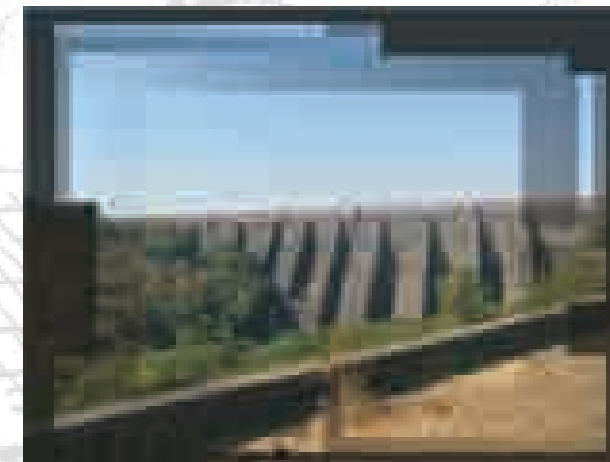
We arrived at around 6 in the morning and with a bit of refreshments we headed towards the Muthkhel village at 9. As soon as we reached we met with the local authorities and they briefed us about the village. So armed with t squares and measuring tapes the eight groups headed in varied directions.

The next few hours comprised mainly measuring, drafting, analyzing etc. Some resorted to sketching while others chose to chase the chickens while the rest simply rested beneath the shady trees. Interacting with the villagers proved to be interesting. It was refreshing to see the simple immaterialistic yet happy lives that they lead. The children of Muthkhel were also full of life and very loving. They were kind enough to perform a song and dance sequence for us.

Our visits to Muthkhel usually involved the case study, then lunch at the temple and dipping ourselves in the lake nearby. However the evenings at the hotel were most looked forward to. With great participation from our teachers Vineesh Sir, Mahajan Sir and Chowdhary Sir we indulged in all sorts of games which brought the entire class together.

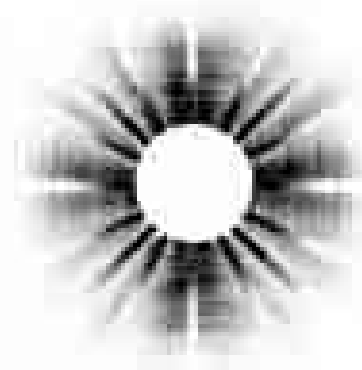
All in all our trip to the small village of Muthkhel was a memorable one. We enjoyed the landscape, the food, the people and also the scenic beauty of the Bhandhara dam nearby. It was an unforgettable experience for all of us and hopefully was for the people of Muthkhel as well whose hospitality was much appreciated.

- Ummenhani Poonawala
1st Year





- Rakesh Bhosale
2nd Year



- Sanyam Agarwal
2nd Year



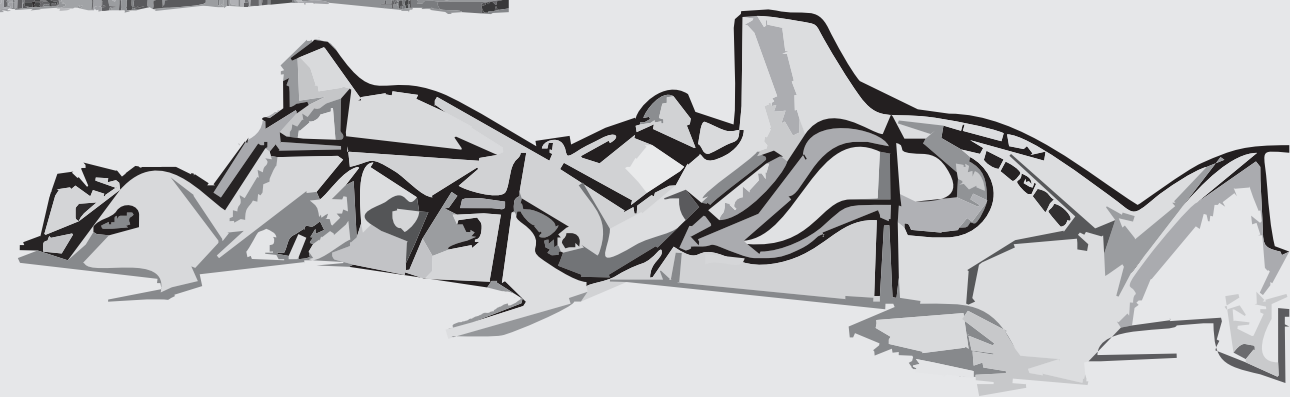
- Akshit Rawal
2nd Year

Paintings.....

Be Arch. '09

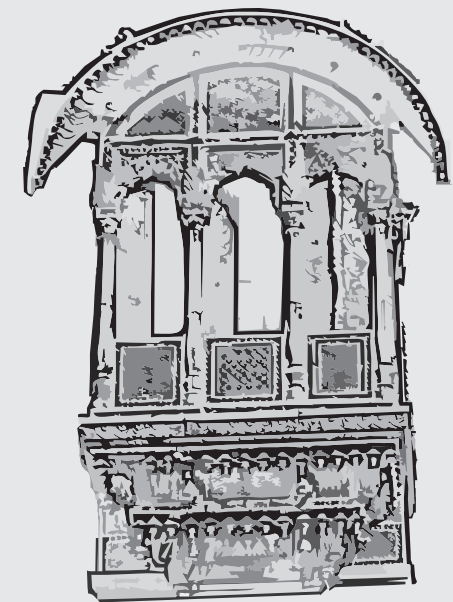
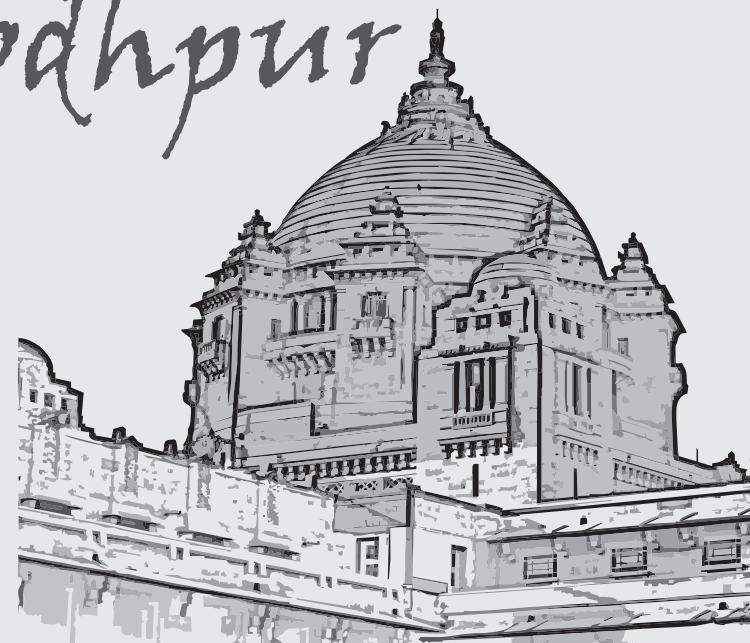


ahmedabad



study tour 08-09
2nd & 3rd year

jodhpur



jaisalmer



The Amazing Tour

India is blessed with the most picturesque, rich in heritage and culture places. From the snow covered Kashmir valleys to the peninsula's tip, Kanyakumari. Having so much to dip ourselves into we hit the road part by part every year, and this time we to deserts of Rajasthan and Gujarat the land of architecture by architects.

Accompanied by our teachers on the 1st of December 2008 we left from Pune for Gujarat via train. We began our trip by visiting Sangath the office haven created by Ar. B.V Doshi for himself entirely through a harmonious pathway surrounded by eye soothing landscape we could see the domical structure playing hide and seek with the garden trees from a far of distance we visited the office saw its working and ware bouts and then were busy taking photographs! (You'll here this word a lot!) Next came the Gandhi labor institute another domical structure made by Ar. B.V Doshi it was kind of a puzzle go through here climb up the stairs go down a few and you in the same spot in a few minutes. The courtyard had passive dry landscape with sculptures made of white pebbles.

Next morning was to sensitize ourselves with the history of Gujarat, the old city. Historically you had structures built by the Mughals. The Jami Masjid and the Jaali at the Siddi Sayyed Mosque.

After that we went to the most awaited sites of the trip IIM and CEPT. Louis I Khan is one of my personal favorite and to visit one of his buildings was like a dream come true. From a far we could see the raw brick facade with circular window and riches of shapes giving an abstract pattern on the facade. CEPT is an architectural college, a 'famous' one to be precise. But seemed a little unconventional to many. After that really opinioned visit, we went to Hussain Doshi Gufa.

Next day was an early rise off to the Modhera Sun Temple. The intricately ornamented pillars having depictions of mythological stories. A little more photography and we were off to Adalaj the step well. After that we had our tea and left for Sarkhej Roja.

Retiring to our hotels after this we had a fresh start to visit the Gandhi ashram. The three monkeys where the hot spot for photography. Gujarat was fascinating and hot! But we could not wait for Rajasthan and the desert.

We left for the Rajasthan the bus ride was ultra smooth with picturesque views, the architecture was of a monochromatic scheme Hence, the name given to the city, the golden city, Jaisalmer. The first day we went shopping because we all were tired and didn't really want to explore something structural in that state, early morning we got freshened up and left for the Golden Fort. Unlike other monuments the fort was inhabited by people and looked like any other residential complex, of course with a fortress wall, machicolations and a palace. The fort had small temporary stalls having handmade art crafts musical instrument, puppets and ethnic jewelry. The haveli had 'jharokas' jutting out of it with every inch of facade tattooed with intricate ornamentation having again the monochromatic sand colour. The interior was contrastingly colourful with pinks and greens and mirror work to such an extent that it was extravagantly extravagant.

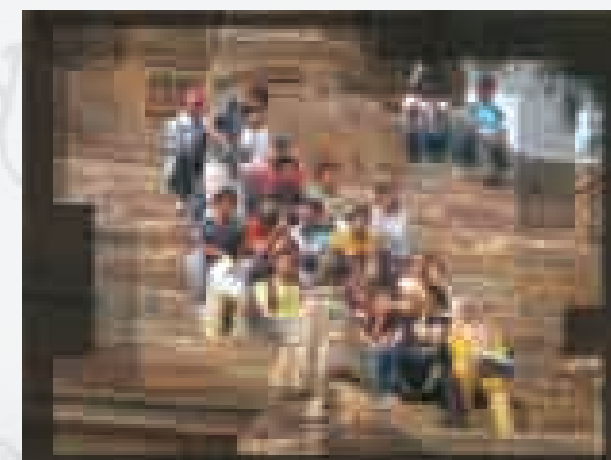
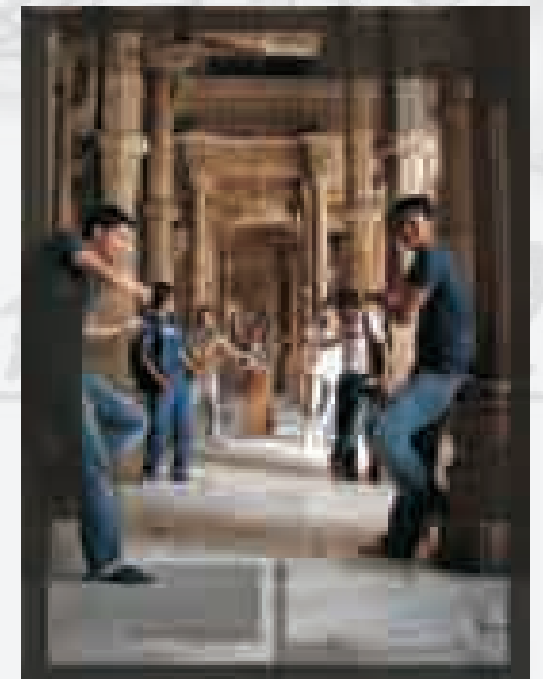
After which was the..... very much unstable camel ride for me but an adventurous one for others. Yes! We finally were into a desert. Later on as the sun set in and night gave way; the traditional songs and dance entertained us.

Now was the bus trip to blue city – Jodhpur. Mehrangarh Fort was the first place we visited. In the evening we paid a visit to the Jodhpur market colourful flamboyant shops and did a lot of shopping since it was our last day before we left Rajasthan.

I would like to sum up the whole with this phrase...

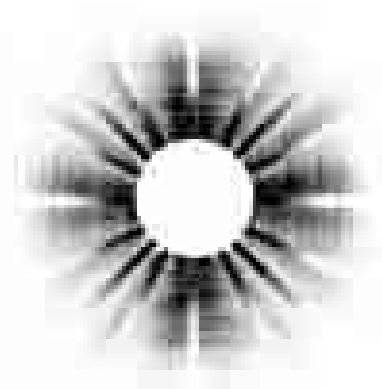
‘What we learn with pleasure, we never forget....’

- Alfiya Inamdar
2nd Year





We always hear the rules from the female side now here are the rules from men side



Rule 1 - Saturday = Sports It's like the full moon or the changing of the tides. "Let it be"

Rule 2 - Shopping is not a sport, and no we are never going to think of it that way

Rule 3 - Crying is "BLACKMAIL" coz we care for you.

Rule 4 - ASK for what you want
- Subtle hints - do not work
- Strong hints - do not work
- Obvious hints - do not work
- JUST SAY IT

Rule 5 - Yes and no are "PERFECTLY" acceptable answers to almost every question.

Rule 6 - Come to us with a problem only if u want help solving it. That's what we do. Sympathy is what your girlfriend for.

Rule 7 - If u think you are fat, you probably ARE. "Don't ASK US"

Rule 8 - We meant the other one coz we are for u.

Rule 9 - You can either ask us to do something or tell us how you want it done
Don't tell us "BOTH"

Rule 10 - Whenever possible, please say whatever you have to say during "COMMERCIALS"

Rule 11 - Christopher Columbus did not need any directions and
'NEITHER DO WE'

Rule 12 - If we ask a question you don't want an answer to, expect an answer you don't want to hear.

Rule 13 - When we have to go somewhere absolutely anything you wear is fine, really.

Rule 14 - Don't ask us what we are thinking about unless you are prepared to discuss.
- Sex
- Sports
- Cars

Rule 15 - I'm in shape - ROUND is a shape

Rule 16 - If we ask what is wrong and u say "NOTHING" we will act like nothing's wrong.

Thank you for reading this yes I know I have to sleep on the couch tonight,
but did you know men really enjoy it. It's like camping.



- Aamir Patel
2nd Year

Be Arch. '09

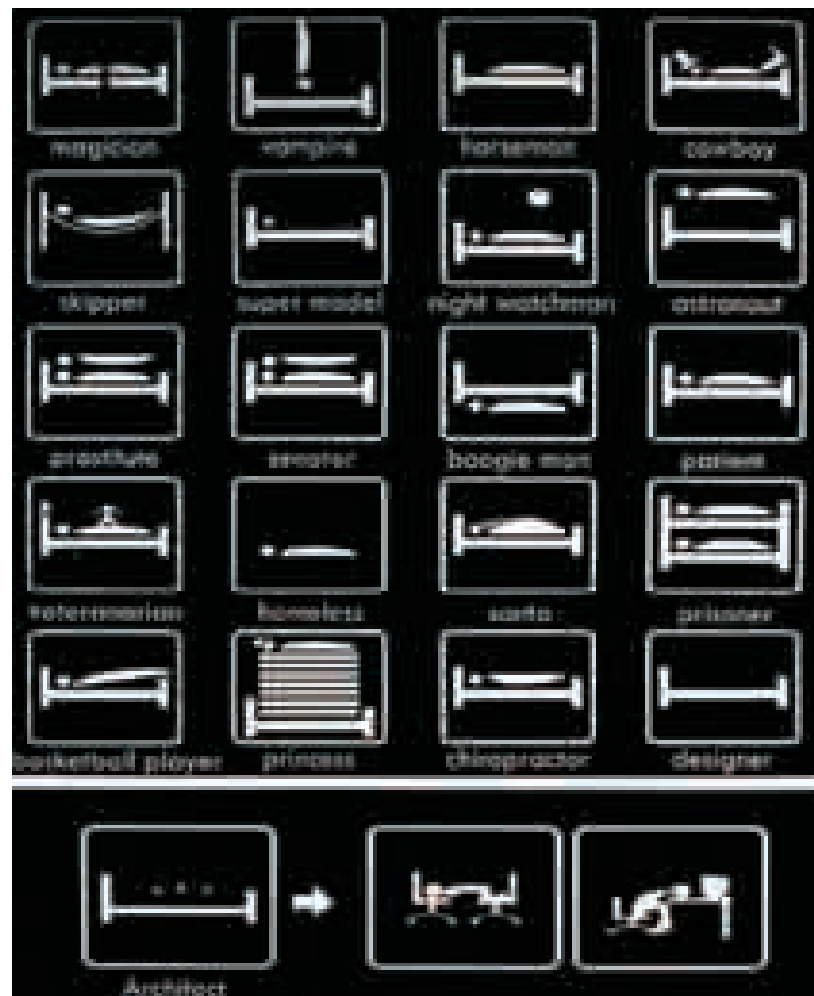
ANALYSE THIS

A compilation of fun stuff for the young (actual or at heart – it hardly matters!)

Larika
S. Y. B. Arch.

“Live life fully while you're here. Experience everything. Take care of yourself and your friends. Have fun, be crazy, be weird. Go out and screw up! You're going to anyway, so you might as well enjoy the process. Take the opportunity to learn from your mistakes: find the cause of your problem and eliminate it. Don't try to be perfect; just be an excellent example of being human.”

-Anthony Robbins



- Larika Mallier
2nd Year

Be Arch. '09

YOU KNOW YOU'RE IN ARCHITECTURE WHEN...

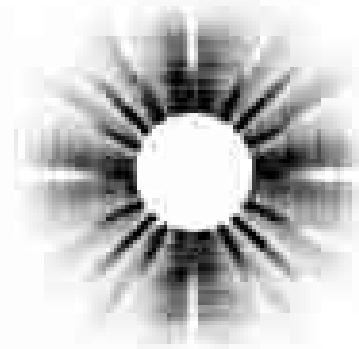
1. the alarm clock tells you when to go to sleep.
2. when someone offers you a Bic pen, you feel offended.
3. you know what Camel glue stick tastes like.
4. you CELEBRATE space
5. coffee and cokes are tools, not treats.
6. people get nauseous just by smelling your caffeine breath.
7. you buy Rs.100 magazines that you haven't read yet.
8. you think it's possible to CREATE space.
9. you've slept more than 20 hours non-stop in a single weekend.
10. you fight with inanimate objects.
11. you've fallen asleep in the washroom.
12. your brother or sister thinks he or she is an only child.
13. you've listened to all your cds in less than 48 hours.
14. you're not seen in public.
15. you lose your house keys for a week and you don't even notice.
16. you've brushed your teeth and washed your hair in the college washroom.
17. you've discovered the benefits of having none or very short hair.
18. you've started to appreciate inheriting baldness.
19. you've used an entire roll of film to photograph the sidewalk.
20. you know the exact time the vending machines are refilled.
21. you always carry your deodorant.
22. you become excellent at recycling when making models.
23. when you try to communicate, you make a continuous and monotonous whine.
24. you combine breakfast, lunch and dinner into one single meal.
25. you see holidays only as extra sleeping time.
26. you've got more photographs of buildings than of actual people.
27. you've taken your girlfriend (boyfriend) on a date to a construction site.
28. you've realized that French curves are not that exciting.
29. you can live without human contact, food or daylight, but if you can't make prints, it's chaos.
30. when you're being shown pictures of a trip, you ask what the human scale is.
31. you can use Photoshop, Illustrator and make a web page, but you don't know how to use Excel.
32. you refer to great architects (dead or alive) by their first name, as if you knew them. (Frank, Corbu, Mies, Norman...)

- Muntazim Inamdar
3rd Year

Be Arch. '09



THESIS



It's a fine sunny day in the forest and a rabbit is sitting outside his burrow, tippy-tapping on his typewriter. Along comes a fox, out for a walk.

Fox: "What are you working on?"

Rabbit: "My thesis."

Fox: "Hmm... What is it about?"

Rabbit: "Oh, I'm writing about how rabbits eat foxes."

Fox: "That's ridiculous! Any fool knows that rabbits don't eat foxes!"

Rabbit: "Come with me and I'll show you!"

They both disappear into the rabbit's burrow. After few minutes, gnawing on a fox bone, the rabbit returns to his typewriter and resumes typing. Soon a wolf comes along and stops to watch the hardworking rabbit.

Wolf: "What's that you are writing?"

Rabbit: "I'm doing a thesis on how rabbits eat wolves."

Wolf: "you don't expect to get such rubbish published, do you?"

Rabbit: "No problem. Do you want to see why?"

The rabbit and the wolf go into the burrow and again the rabbit returns by himself, after a few minutes, and goes back to typing. Finally a bear comes along and asks, "What are you doing?"

Rabbit: "I'm doing a thesis on how rabbits eat bears."

Bear: "Well that's absurd!"

Rabbit: "Come into my home and I'll show you"



Scene:

As they enter the burrow, the rabbit introduces the bear to the lion.

Moral:

IT DOESN'T MATTER HOW SILLY YOUR THESIS TOPIC IS;
WHAT MATTERS IS WHOM YOU HAVE AS A SUPERVISOR!!!!!!!!!!!!!!!!!!!!!!!!!!!!

- Final Year Students

Be Arch. '09



Maidan - e - Jung 2009

12th Jan - 23rd Jan



CHEERS TO SPORTS...!!

Right since our good old school days we've heard that "All work and no play makes Jack a dull boy" Well, it seems like our college students took this saying in the right spirit and enthusiastically responded and participated in all the events held in this years sports week.

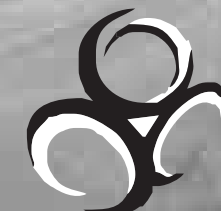
I take immense pride, as the sports secretary, in briefing you about the fun filled and exciting sports week, which proved to be a spectacular task for us.

The response was overwhelming and it was great to see so many faculty members come out to support and cheer us. They surely added to the fun. Presence of teachers was a moral booster.

This year we had sports comprising of cricket, basketball, soccer, badminton, pool, carom, chess and table-tennis. It is really commendable how each sport was played in such high spirits and positive energy. Teamwork was at its best. The enthusiasm and excitement was a sight to behold. It made all our efforts in making this sports week a success truly worth it.

I would wholeheartedly like to thank the management, staff and students for the trust bestowed in me and for making this event very cherishable one.

- Aliakbar Hakimji
Sports Secretary



Maidan - e - Jung 2009

12th Jan - 23rd Jan



RESULTS

CARROM (Boys Singles) Zohair, 3rd Yr	CARROM (Girls Singles) Aasiyah Badami, 2nd Yr	CHESS (Boys Singles) Vivek Tatiya, 4th Yr
CARROM (Boys Doubles) Mangesh & Bharat, 2nd Yr	CARROM (Girls Doubles) Aasiyah & Pooja M, 2nd Yr	CHESS (Girls Singles) Larika Mallier, 2nd Yr

BADMINTON (Boys Singles) Swapnil Kanitkar, 2nd Yr	BADMINTON (Girls Singles) Pooja Mehta, 2nd Yr
------------------------------------------------------	--------------------------------------------------

BADMINTON (Boys Doubles) Swapnil & Tarun, 2nd Yr	BADMINTON (Girls Doubles) Shibani & Ummehani, 1st Yr
-----------------------------------------------------	---------------------------------------------------------

TABLE TENNIS (Boys Singles) Danish, 5th Yr	TABLE TENNIS (Boys Doubles) Danish & Imran, 5th Yr
-----------------------------------------------	-------------------------------------------------------

POOL (Singles) Yasir, 5th Yr	POOL (Doubles) Amit & Rahul, 4th Yr
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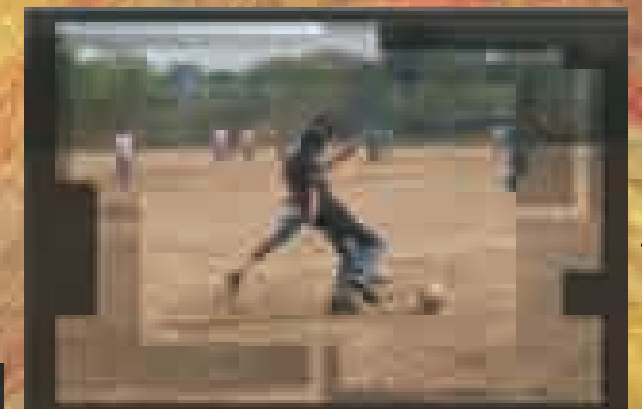
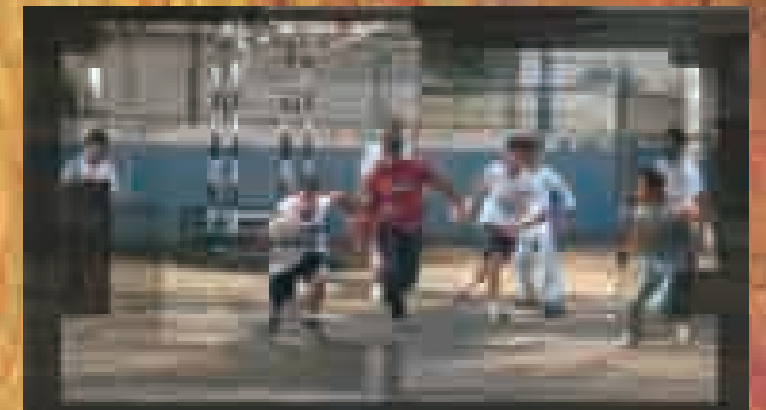
CRICKET 1st Year	FOOTBALL 2nd Year	BASKETBALL 1st Year
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Maidan-e-Jung 09 (Overall Winners)
2nd Year



Maidan - e - Jung 2009

12th Jan - 23rd Jan





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Cultural Days



the traditionals...



back to school ...



paper dresses....



walk in a line....



teachers on traditionals....



those paper ties....



school rhymes....



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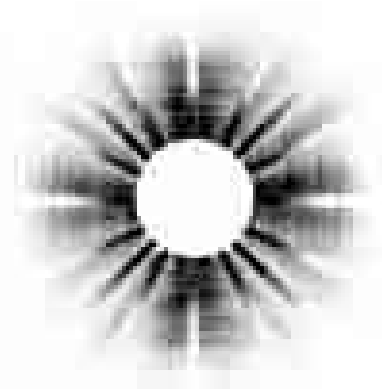
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! N E V E R !

- Aliakbar Hakimji
2nd Year



NEVER SAY I LOVE YOU
IF YOU REALLY DON'T CARE.

NEVER TALK ABOUT FEELINGS
IF THEY REALLY ARE NOT THERE.

NEVER HOLD MY HAND
IF YOU ARE GOING TO BREAK MY HEART.

NEVER SAY YOU WILL CHANGE
IF YOU NEVER PLAN TO START.

NEVER LOOK INTO MY EYES
IF ALL YOU DO IS LIE.

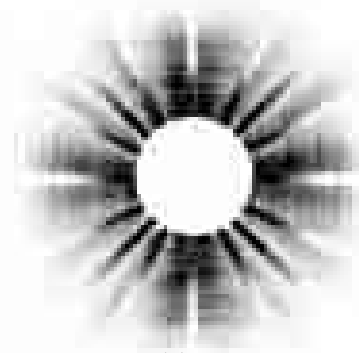
NEVER SAY HELLO
IF YOU REALLY MEAN GOODBYE.

NEVER SAY NEVER.
YOU CAN ALWAYS TRY.

NEVER SAY FOREVER
BECAUSE FOREVER MAKES ME CRY.

Be Arch. '09

Antarnaad The Eternal Soul



What I think about Film making is that it is similar to architecture in many ways. You have to first imagine the product and then resolve it step by step. Architect Charles Correa is my inspiration. For that matter as he is an excellent Film-maker too. Can you believe he gave his design thesis in an animation film format.

My earlier films : I Love Pune... (10 mins) Second Thoughts.... (5 mins) The Day After.... (5 mins) Pink Umbrella.... (6 mins) & most recently Antarnaad (32 mins). Making a short film is not easy as its length is short. It is also a very tedious and time consuming as a two hour Feature Film. I also wrote scripts for two social ad-films based on 'No Smoking' and 'Water Management'.

About Antarnaad. This film would not be possible without the monetary support by Ar. Vidyasagar Jadhav. The script of this film was ready when I was in my 1st year class. But due to submissions & monetary problems it somehow didn't happen. It also gave me time to explore more in film making. I was actively participating in my other film projects and also some of my friends projects. It helped me understand more about this field of film making. Film making is not just a technical field but it is also an excellent way of expressing yourself, your ideas.

Finally when making of this film started many of my friends helped me. I still remember I went to Dada Pasalkar, he is not only a professional actor but my first acting teacher. I asked Dada their fees as the total budget of my film would also not meet his fees. I was really afraid to tell him this. I can never forget his answer, after listening to the script he asked, 'Can I give some money to help you make this film'. I saw a great humble human behind that mask of a professional actor.

This film is about a student who is about to go U.S. for further studies. He is confused because of the thought that will this decision of studying abroad will gradually change into settling in the U.S. forever and his bond with his parents will loosen. He meets a grandfather in his jogging park, their son is also in U.S. He reveals the boy the reality of life and makes him think twice and changes his decision.

We sacrifice so many good things around us while running behind our dreams. My aim was just to aware ourselves while achieving our goals and enjoy our life. The screening of this was specially organised by my college at its annual exhibition SANVAD '09.

I really thank all my college staff, my Principal Prof. R.T. Ghogale for their valuable support. Nothing is impossible my friends, it is just the thought 'Yes I can do it' makes it possible. Not only film-making but anything you do in your life.

'Life is precious don't waste it Let's Make the best of it.'

All my films are social issue based, as we all owe something for our society. I chose film-making to do for my society. You can also choose some way of social service.

- Smit Pathak
3rd Year

Be Arch. '09

M.C.E. Society's
Allana College of Architecture

संवाद ०९

A Language of Light amid Darkness...

at Yashvantrao Chavan Kaladalan, Kothrud
26th, 27th & 28th Feb 2009



Inauguration by Ar. Girish Doshi



Principal R. Ghogale felicitating CEO, Ishanya



Workshop by Artist Shyam Bhutkar



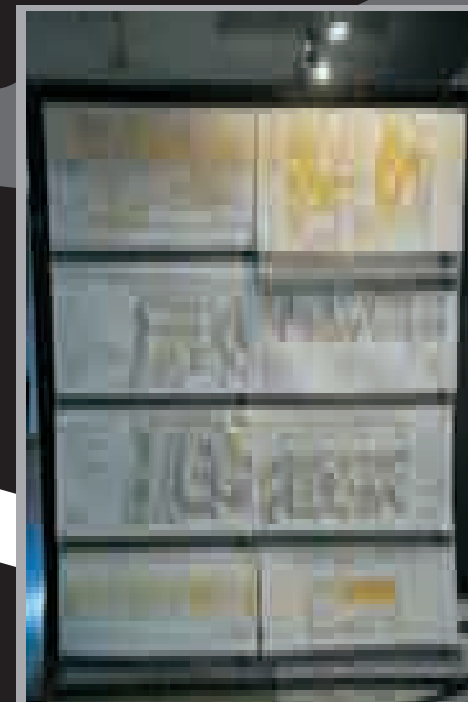
Ar. Mayuresh Shirolkar being felicitated



Ar. Girish Doshi lighting the lamp



Ar. Vikas Bhosekar viewing the students work



Design Portfolios of Fourth Year Students



Presentation Work of Second Year Students



Presentation by Jayesh Sachdev (India's Only Pop-Artist)

संवाद ०९

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Theme Panel - Light in Architecture



Architectural Drawing & Graphics Panel

संवाद ०९

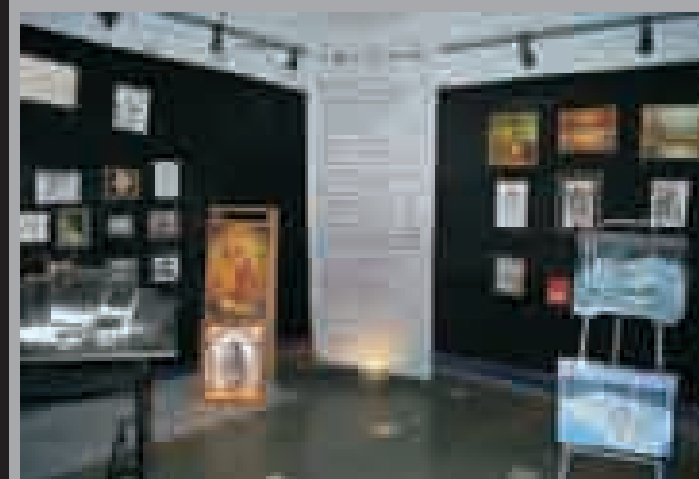
A Language of Light amid Darkness...



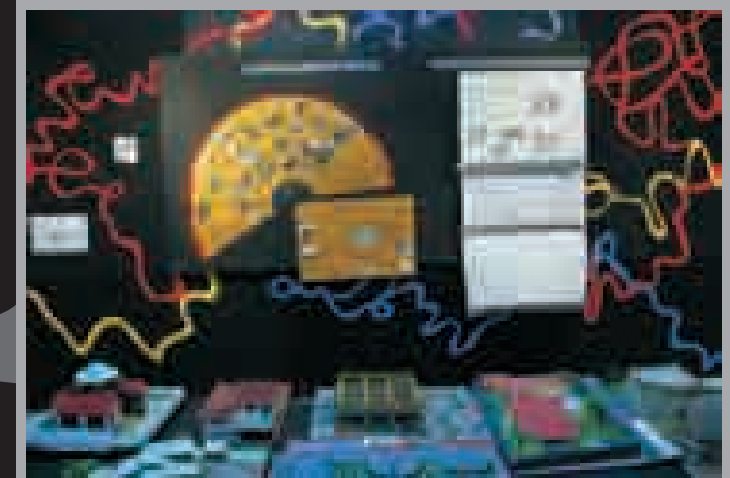
Model - Church of the Light



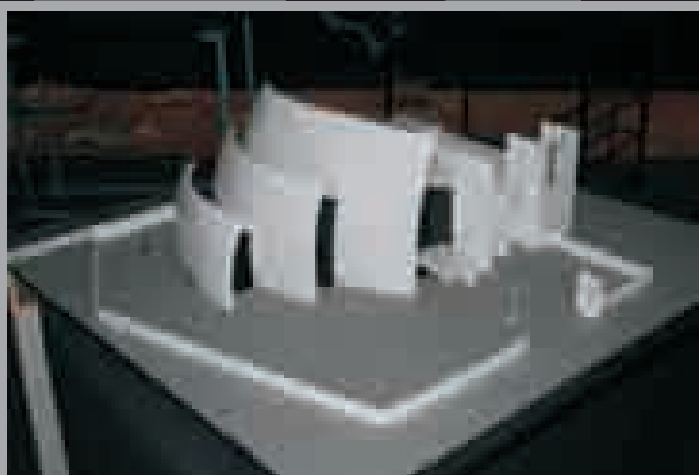
Theme Model - Light in Architecture



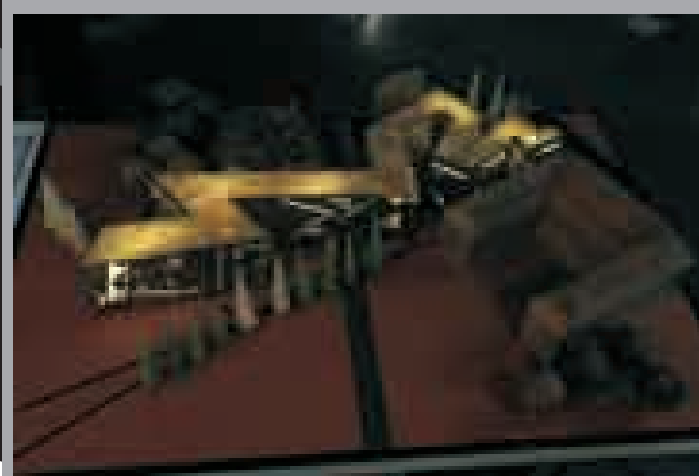
'Lights All Around' - Poetry on the theme Light



History of Architecture and Human Settlements



Model - Jubilee Church at Rome



Model - Jewish Museum at Berlin



Faculty Members viewing the Design Panel



Exhibition Organising Committee



Model - Design for Affordable Housing at Katraj

संवाद ०९

A Language of Light amid Darkness...



'Sanvad' Rangoli at the Entrance

संवाद ०९

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Special Thanks to

Hon. P. A. Inamdar
(President, M.C.E. Society)

Prof. R.T. Ghogale
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SANVAD 2009 :The Experience

At the risk of sounding dramatic, I think 'Against All Odds' would sum up the experience of bringing about Sanvad '09. But I'm going to concentrate on elaborating on everything positive that came out of this endeavor; One, for lack of enough space to spell out every little detail and two, if anything reigns true, it is that more good comes from the positive!

They say the starting point to all achievement is desire. And if there's one thing we had, it was desire. At the back of it all there were a few key things pushing the production of this exhibition apart from plain desire. We had to prove, more to ourselves than anyone else, that we could do it. And in the short month we had to prepare, we found our strengths, overcame weaknesses and pulled it off with a spirit of dedication and daringness.

Mistakes were made, lessons were learned and triumphs were celebrated.

The exhibition not only brought about more interaction amongst us students and developed camaraderie, but also a sense of learning. Learning, in all realms of a production from publicity, sponsorship proposals and deals to hospitality, research and implementation of ideas. I dare say we got a good lesson in management as well, not just of time but personal activities too.

In hindsight, we are better off for having given it our best shot and ultimately having succeeded in doing what we set out to. The long hours of planning meetings and designing posters and invites along with the brainstorming that went into space décor and panel layouts all paid off. There is a sense of humble satisfaction. I say humble because there's only one way to say it – “Bigger and Better from Here”. After all, what's done is done. It's time to plan what's going to come.

- Larika Mallier
2nd Year

संवाद ०९

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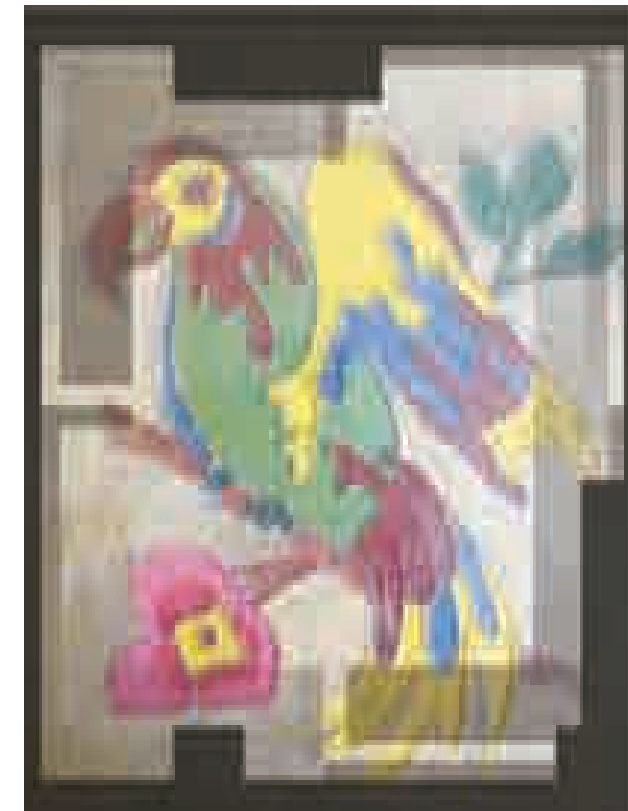
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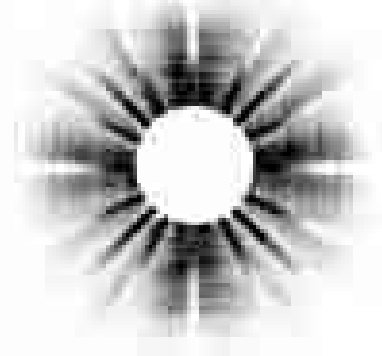
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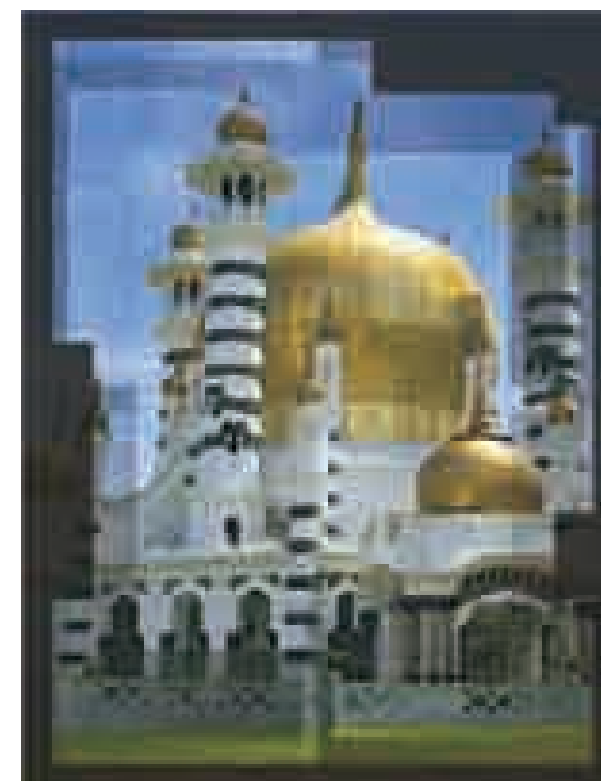
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Paintings.....



- Aamir Patel
2nd Year



- Akshit Rawal
2nd Year



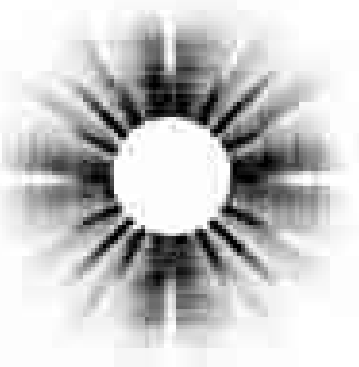
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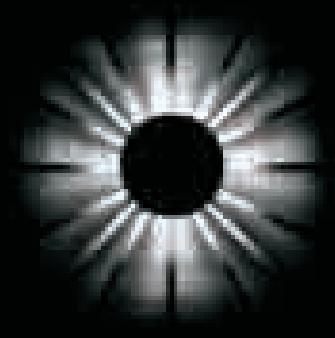
COMPOSE 40,000 IMPRESSIVE SENTENCES. SELECT ONE PHRASE FROM EACH COLUMN TO FORM GOBBLEDYGOOK STATEMENTS THAT SOUND PROFOUND

	COLUMN A	COLUMN B	COLUMN C	COLUMN D
1	One might say	the massing of major elements	must utilize and be functionally interwoven with	the sophisticated design solution
2	Aesthetically speaking	the introduction of brutalism	maximizes the real probability of cost overruns for	the anticipated degree of human ambience
3	On the other hand	the treatment of the main facade	adds specific critical path events to	the acuteness of the conflict gradient
4	Based upon inter-disciplinary considerations	the initial stage of conceptual development	necessitates that urgent considerations be made of	the pragmatics of value engineering
5	With sensitive respect for human scale	the by-product of repetitive space articulation	requires exhaustive trade-off study to arrive at	the final quantitative analysis
6	Indubitably	the life-cycle cost control	is further compounded by taking into account	the evolution of performance specifications
7	Above and beyond plebian comfort objectives	the environment impact analysis	presents extremely synergistic challenges to	the philosophy of commonality and standardization
8	Beyond the horizon of the human intellect	energy conservation regulations	recognizes the critical necessity to subtract from	the study of true fecundity in the state of the art
9	Architecturally thinking	the structural dynamic analysis	imposes something constraints upon	the creation of an immortal monument to posterity
10	In the final rationalization	the internal use adjacencies and circulation	adds overriding three dimensional constraints to	the final abortion

Never mind what it means, just use it and watch the way you stop conversation. You can compose entire speeches or profound reports just by using varied number combinations.

- Wasefa Zainab
5th Year

Be Arch. '09



Special Thanks to

Hon. P.A. Inamdar
(President, M.C.E. Society)

Mr. Irfan J. Shaikh
(Director)

Prof. R.T. Ghogale
(Principal)

Ar. K. Poonawala
(Representative from Teaching Staff)

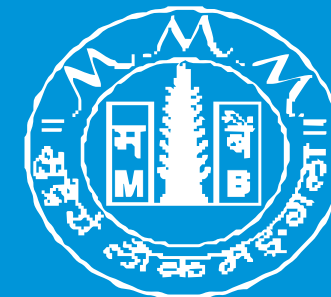
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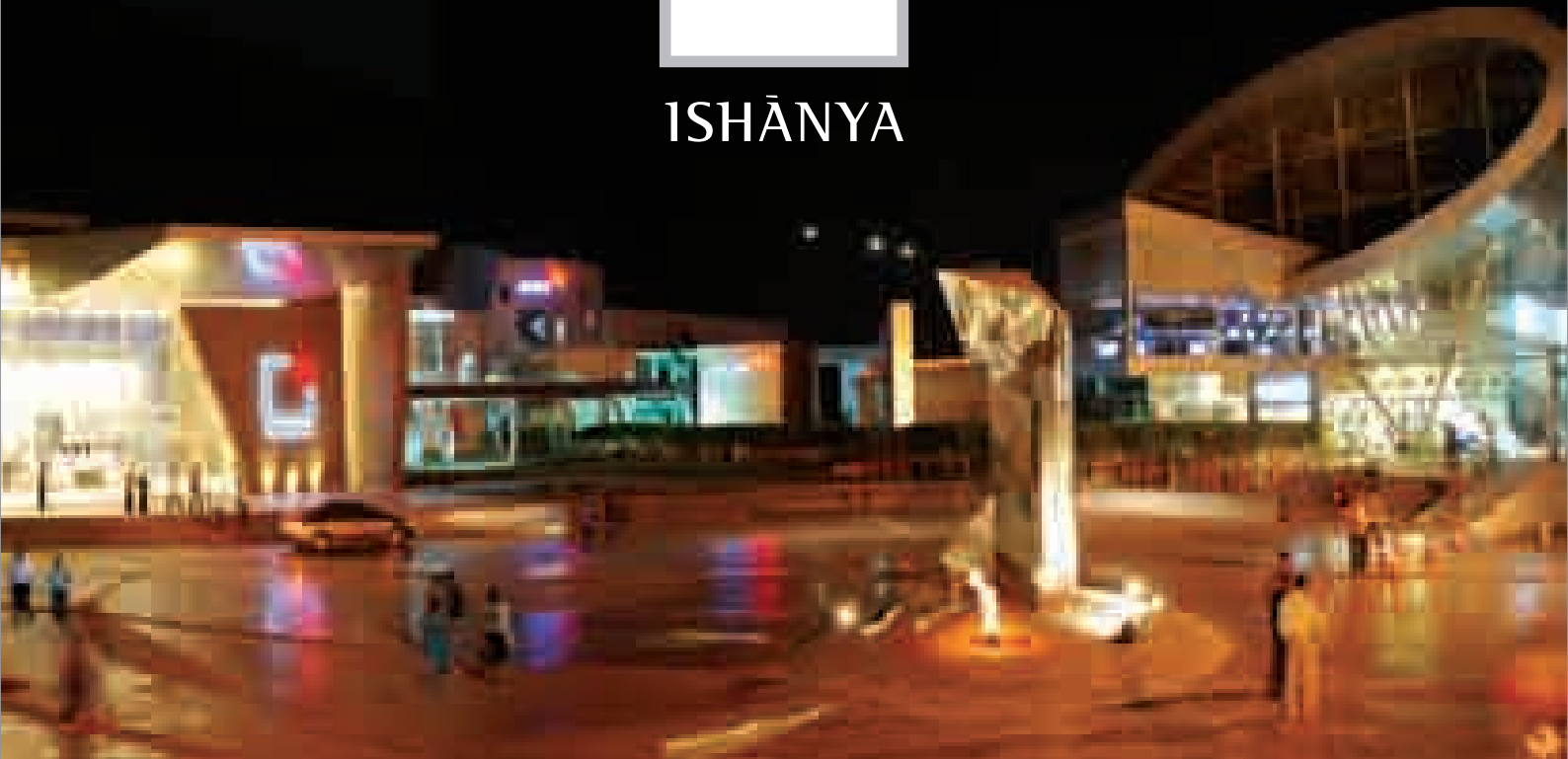
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